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Date: Monday, 26 June 2017 **Time:** 9am-6pm

Venue: Società Nazionale di Scienze, Lettere e Arti, Napoli, Via Mezzocannone, 8

The category of Orientalism, understood as a product of Western authors, artists and the like, has been superseded, and so too has a unitary vision of the vast and complex Eastern world of the Near East. However, a conception that is no longer static but the fruit of historic, spatiotemporal and emotional transformations has yet to be adequately placed at the centre of the "Mediterranean world" in a culturally broad sense. Such a view requires the testing of new paradigms and investigative methodologies, and of new conceptual tools. In this seminar, the point of observation will be reciprocal legacies, the transfer and translationappropriation of knowledge, objects and goods, and migrations of bodies, ideas, visions and emotions - all of which have made the Mediterranean not a barrier but a point of contact between different and plural cultures.

PARTICIPANTS

DAVID ARMANDO CNR/ISPE

NADIA AL-BAGDADI IAS/Central European University

CATERINA BORI University of Bologna

SINEM CASALE EUI/University of Minnesota

LOUISE D'ARCENS Macquarie University

 $\textbf{RANDI DEGUILHEM} \ \, \text{Aix-Marseille University/CNRS/MMSH}$

GRAZIANO GENTILI INdAM/University of Florence

DANIELA HACKE Freie Universität Berlin

ANDREW LYNCH ARC Centre of Excellence for the History of Emotions

GIUSEPPE MARCOCCI Tuscia University

ROLANDO MINUTI University of Florence

MARGRIT PERNAU Max Planck Institute for Human Development

MANUELA SANNA CNR/ISPF

LUISA SIMONUTTI CNR/ISPF

ALESSANDRO STILE CNR/ISPF

ANASTASIA STOURAITI Goldsmiths, University of London

GIOVANNI TARANTINO ARC Centre of Excellence for the History of Emotions

ANN THOMSON European University Institute

LUC WODZICKI Max Planck Institute for Human Development

RSVP FREE EVENT BUT BOOKING ESSENTIAL CONVENORS

Dr Luisa Simonutti luisa.simonutti@ispf.cnr.it Dr Giovanni Tarantino giovanni.tarantino@uwa.edu.au









c e n t r e f o r t h e STUDY OF EMOTIONS in cross-cultural exchange













