

Professore ordinario, Roma Tre University – Department of Humanities. Since 1994, she has taught Archaeology of the Roman provinces, and from 2007 she has also taught **Archaeology and History of Roman and Greek Art** (three year degree and specialization). In 1991-1992, she undertook a two year research project at the University of Munich, entitled “Römische Villen in Tripolitanien: Architektur und Ausstattung”, financed by the Alexander von Humboldt Foundation. In 2005, she was Visiting Professor in Paris, at the **École Normale Supérieure** (Tripolitanian mosaics). From 1993, she was visiting fellow at the Deutsches Archäologisches Institut. She was a member of the Consiglio Direttivo dell'Associazione Internazionale di Archeologia Classica and also served on the Advisory Committee of the American Academy in Rome. She is a member of the scientific committee of the Bullettino della Commissione archeologica comunale di Roma. She has lectured and given papers at numerous universities, not only in Italy, but in Europe and throughout the world.

Field of Study. **Roman Archaeology:** sculpture and collections, iconography and mosaics; residential building in the Imperial period; archaeology of the **North African littoral** and Asia Minor and the Black Sea region. She has long experience of working with museums (Museo Nazionale Romano, Capitoline Museum, Leptis Magna; Tripoli); she has assisted in the creation of catalogues for numerous exhibitions. She co-ordinates a long-running project involving the publication of the works of Friedrich Matz and Friedrich von Duhn, *Antike Bildwerke in Rom* (1881 – 1882), which falls into a broader study aiming to record and publish all the sculpture held in private collections in Rome, or that has been reused to decorate private and public space within the city.

She began work in **Libya** in 1984 where, from 1990, she was head of the **Archaeological Mission of the Roma Tre University, active at Leptis Magna and Tripoli**. At Leptis Magna she conducted **excavations** in the suburbs (necropolis) and **survey work** in the hinterland of Leptis, focusing upon the maritime villas and the dynamics of ancient habitation in rural areas; she has supervised the **restoration** of mosaics (currently held in the villa of Silin, in collaboration with the Istituto Superiore per la Conservazione e il Restauro - ISCR); she was also responsible for **setting up the local museum and the 'pavilion of the villas'**. After the Giamahiriya (October 2011) she has collaborated with the Libyan Department of Antiquities (DoA), UNESCO and ISCR, organizing training courses for Libyan archaeologists and technicians working for the DoA. With the help of the Direzione Generale della Cooperazione of the Foreign Ministry (MAE), she has been coordinating for some years now with the DoA to initiate a project to create a **computerised database of all the archaeological remains held in the museums and reserves of Tripolitania** (“Tripoli, Castello Rosso e Musei della Tripolitania, Archivi storici, musei e formazione”), and the reorganization and the **digital recording of all the archival documentation** pertaining to archaeology. With the MAE and the DoA, she has begun a project to create in Italy a computer database of archival documents and photographs concerning the archaeology of Libya, its cultural heritage and public works, together with a digital library of publications pertaining to the archaeology of Libya, with particular emphasis on the Italian occupation.

She has worked in **Algeria**, in collaboration with the Algerian Ministry of Culture and the company Eni Algeria: she has co-ordinated the restoration of the mosaic depicting the Triumph of Dionysus at the **National Museum of Sétif**; she has drawn up a project to assess an archaeological site at Djémila. Since 2008, she has led an excavation in **Turkey**, at **Pompeiopolis in Paphlagonia**, and supervised the restoration of a grandiose late antique residence in collaboration with the Ludwig-Maximilians-Universität of Munich and the Museum of Kastamonou.

Luisa Musso